

## Honors English III: “The Great Gatsby” Chapter I

### Inference and Characterization

In Chapter I, the five principle characters of the novel are introduced. Fitzgerald’s methods of characterization include:

- **Expository** – Nick, the narrator, tells the reader directly about himself and the others.
- **Dramatic** – Nick describes what the characters say and do.
- **Visual Traits** – Nick points out specific characteristics in the descriptions of the clothes or physical appearance of the characters.

Re-read Chapter I and record information about Nick on the chart that follows. You can copy quotations. Be sure to place the information in the columns according to what method of characterization is being used.

<b>Expository</b>	<b>Dramatic</b>	<b>Physical Description</b>
<i>“...I’m inclined to reserve all judgments...”</i>	<i>He lacks direction in his life. He says he came East to learn the bond business because everybody he knew was in the bond business.</i>	

## Chapters 1 & 2 Realization, Symbol, and Theme Chart

Use the Realizations Chart to keep a record of Nick’s comments and understandings from chapters 1 and 2. For example, quote the comments on the lack of morality and explain Nick’s realizations. Identify how these quotes and realizations connect to a larger theme or symbol of the novel as a whole.

<b>Quotation</b>	<b>Realization</b>	<b>Thematic/ Symbol Connection</b>
<i>Ch. I: No—Gatsby turned out all right at the end; it is what preyed on Gatsby, what foul dust floated in the wake of his dreams that temporarily closed out my interest in the abortive sorrows and short-winded elations of men.</i>	<i>Gatsby overcame the struggles that life after the war had to offer him. However, there is something “foul” that later “preyed on Gatsby.”</i>	<i>Theme- Failure of the American Dream Symbol- Loss of Innocence</i>

