# Gatsby under Quarantine

Shelton- Honors English III

### 11H: Friday, March 13th

- ▶ Agenda:
- ▶ Fun Friday!
  - https://www.youtube.com/watch?v=6AXd5tcyneE
- ▶ Journal #4
- ▶ Yesterday's Harlem Renaissance
  - ▶ Assignment Tracker

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## Journal #4- Color Symbols

Colors are frequently used in "Gatsby" to convey
 Fitzgerald's ideas or highlight important character qualities
 about his characters. <u>Using the colors and their</u>
 symbolic nature below, choose a color that you
 identify with and explain why.

Gold/Yellow: richness, successful, valuable	Grey: neutral, dull, not important
White: honorable, pure, innocent, cleanliness, laziness	Blue: depressed, unhappy, moody
Green: hope, envy, jealousy, dreamer	Shades of Red: joy, love, shame, rage, danger, elegance

## 11H: Monday, March 16th

- ▶ Agenda:
- ▶ Gatsby Chapter I Close Reading (Ist page)
  - Attached PDF of my book to guide you as you begin reading
- ▶ View 1920s Documentary
  - ▶ Back Side of last week's worksheet

#### **Annotations**

- ▶ Things to observe:
- ▶ Symbols
- ▶ Recurring Imagery & Motifs
- ▶ Questions/ Observations about characters
- ▶ Themes
- \*\*If you are just noting plot points then you aren't reading carefully/ closely\*\*

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### 11H: Tuesday, March 17th

- ▶ Agenda:
- ▶ Finish yesterday's documentary
  - Email me a picture of the front AND back side of this worksheet.

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### 11H: Wednesday, March 18th

- ▶ Agenda:
- ▶ Gatsby Figurative Language analysis- Chapter I Worksheet
  - ▶ Get out a highlighter and pen— annotate!!
  - ► Email me a picture of both sides of this worksheet

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## 11H: Thursday, March 19th

- ▶ Agenda:
- ▶ Journal #5
- ▶ End of chapter I close reading
  - ▶ See attached slide
  - ▶ Will email out a video/ recording of analysis from chapter I to aid in your annotations.

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#### Journal #5- Quote Analysis

- A strong quote analysis analyzes the text in fine detail, as if with a magnifying glass. You then comment on the points of style and on your reactions as a reader. Your thoughts evolve not from someone else's truth about the reading, but from your own observations.
- Choose a quote from what you have read thus far and in a paragraph, explain the significance, any thematic connections, first impression, discerning patterns of diction etc.

b.

#### **Quote Analysis Example**

Chapter I (P. 2)
"Whenever you
feel like criticizing
anyone," he told
me, "just
remember that all
the people in this
world haven't had
the advantages
that you've had."

This quote is significant because it immediately allows the reader to know that this story is a recollection and that the narrator is neither young nor vulnerable. The narrator is also clearly in the process of evaluating the events of the story himself as he appears reflective. It also informs the reader that the narrator is privileged as he has had certain "advantages". Given that this text occurs during the 1920s, wealth and privilege will likely be an important theme for the story. It also appears that judgment will be a re-occuring motif for the story as the narrator is trying hard to "not judge" others (and yet it seems as if he is already failing in doing so.)

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#### Chap 1 P. 20 (Last paragraph)- Abstract Thinking

"I decided to call him. Miss Baker had mentioned him at dinner, and that would do for an introduction. But I didn't call to him, for he gave a sudden intimation that he was content to be alone—he stretched out his arms toward the dark water in a curious way, and, far as I was from him, I could have sworn he was trembling. Involuntarily I glanced seaward—and distinguished nothing except a single green light, minute and far away, that might have been the end of a dock. When I looked once more for Gatsby he had vanished, and I was alone again in the unquiet darkness."

- I.What insight does that show the reader about Nick that might be useful for us to know?
- ▶ 2. How has Nick already shown us in this chapter that is good at reading body language? This is useful. Why?
- 3. SYMBOL. Literal manifestation of something that we want being too far away. What are the barriers?

11H: Friday, March 20th

- ▶ Agenda:
- ▶ (This would have been a ½ day)
- ▶ Fun Friday!
- → Do something fun!
- ▶ lournal #6
- ▶ Finish reading chapter I
  - Next week I will be collecting your books (info will be sent out by the school on drop off procedures)

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# Journal #6- Chapter 1 Q's

- ▶ 1.) By the end of Chapter I what do we know about Daisy Buchanan? Please use specific quotes from the novel to support your answer.
- ▶ 2.) By the end of Chapter I what do we know about Tom Buchanan? Please use specific quotes from the novel to support your answer.
- ▶ 3.) How does Daisy's response when Nick asks about her daughter show what the role of women in society in the 1920's was like?