

Tuesday, March 23rd

- ▶ Agenda:
 - ▶ Chapter 2
 - ▶ Close reading of Chapter 2 P.23

- ▶ Note: review the information posted about annotation collection and let me know if there are questions on how your annotations are coming!

Chapter 2- P. 23 “Valley of the Ashes”

The “motor road hastily joins” the (wealthy) railroad passengers at this despicable location.

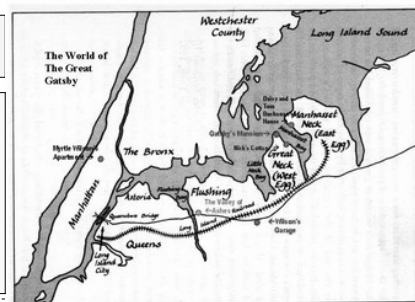
**Tone: Hurried/
Motion**

**Valley of Ashes-
Juxtaposition!!**

**Valley- green,
rolling hills**

**Ashes- Industrial
factories, death**

**Romanticizing this
hell-hole.**



Long Island: East Egg to Manhattan.

Gatsby Chapter 2 P. 1

- ▶ As you read...
- ▶ Notice all of the COLORS!!
 - ▶ What is the significance of Fitzgerald specifically using the word “gray” so much on this first page.
- ▶ Symbol Alert: The eyes of Doctor T.J. Eckleburg
 - ▶ Multiple meanings for these eyes (hey, they’re on the cover of the book!)
 - ▶ Religious allusion
 - ▶ Wealth- again colors coming in to play
 - ▶ What judgment is taking place in this Valley of “death” so to speak? How is this

Wednesday & Thursday

- ▶ Agenda:
 - ▶ Types of Characterization
 - ▶ Daisy as a symbol (the actual flower vs. the person)
 - ▶ Characterization worksheet
 - ▶ This should be detailed with quotes and would’ve taken us 2 class periods

Types of Characterization

- ▶ **Expository** – Tells the reader about the character's personality in a straightforward manner
- ▶ **Dramatic** – Shows the reader what a character is like through descriptions of thought, dialogue, action, etc.
- ▶ **Visual Traits** – Allows the reader to better understand the character's internal and external motivations

Themes & Symbolism

- ▶ As a flower, a daisy has gold in the middle surrounded by white. How does this connect to Daisy the person?
 - ▶ She's made up of materialism (gold) on the inside
 - ▶ Her exterior is a façade of innocence (white)

- ▶ Ex. Daisy
 - ▶ Key Character
 - ▶ A Flower
 - ▶ "Pure"
 - ▶ "Golden Girl"
 - ▶ All dressed in white
 - ▶ Voice is "Full of Money"



Worksheet

- ▶ **Front Side**- Look for Characterizations for Nick from chapter 1
- ▶ **Back Side**- You must include a full quote (with page number) and analyze it for the realization that is revealed and for symbolic importance
- ▶ This will be due on Monday in person at the school drop-off/ pick-up day

Friday, March 27th

- ▶ Agenda:
- ▶ Journal #7
- ▶ 1920s Cultural Education
 - ▶ [Flappers](#)
 - ▶ Watch the youtube videos on website!
 - ▶ Consider these videos a cultural enhancement to our novel. It's important to see what these flappers were like, particularly to understand the flashiness of chapter 3!
- ▶ Finish reading/ annotating Chapter 3
 - ▶ Annotations and this week's worksheet due on Monday

Journal #7- Chapter 3 Quotes

- ▶ Identify the following quotes from your chapter 3 reading. Provide a brief paragraph analysis on the significance of both including relevant characterization observations and thematic connections

"There was music from my neighbor's house through the summer nights. In his blue gardens men and girls came and went like moths among the whispers and the champagne and the stars" (39).

"Every one suspects himself of at least on of the cardinal virtues, and this is mine: I am one of the few honest people that I have ever known" (59).

▶